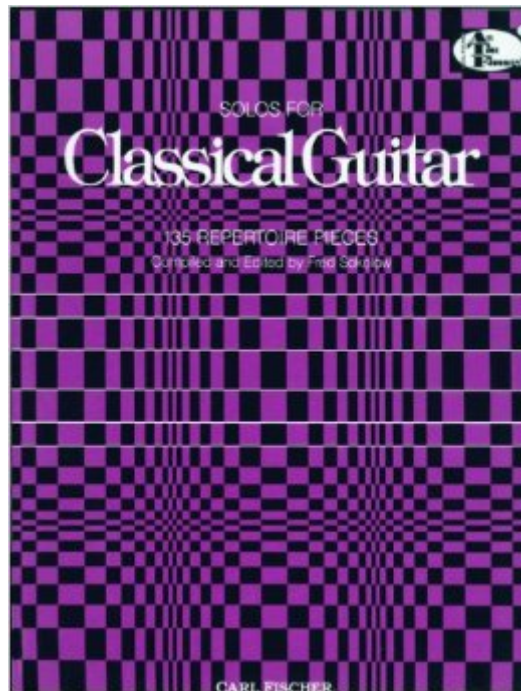


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# Solos For Classical Guitar: 135 Repertoire Pieces (All-Time Favorites Series #ATF112)



## Synopsis

Sokolow, Fred (editor). Solos for Classical Guitar: 135 Repertoire Pieces . Guitar solo. Includes solos from the Renaissance, Baroque, Classical, Romantic, and Modern music eras. Contains solos composed for the guitar and several arrangements of popular works.. This collection of favorites for the classical guitar was compiled with the beginner and intermediate student in mind and, accordingly, most of the pieces are short and fairly easy to read.

## Book Information

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (6 customer reviews)

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## Customer Reviews

It may be easy to overlook this book of classical guitar solos with its somewhat garish cover, but the music inside is what counts! The notation is super clean and easy to read and the selections are very nice. There are a lot of pieces that I haven't found in other collections including a superb arrangement of a Chopin Nocturne among many others. This book delivers page after page of great music - from beginner through intermediate pieces. The famous pieces not specifically written for guitar are well thought-out and a welcome addition to this collection. The lesser known gems by the great 19th century composers for guitar make this a must have collection.

Great book for the intermediate and beginner guitar player. This book has solos ranging from multiple stylistic periods. You have your basic caracci and sor, then you have baroque styles and even earlier Dowland arrangements and that sort of stuff. There's also some more modern day pieces and there's even some Bela Bartok and Eric Satie. I don't know if I got all the names right because I

don't have the book with me as I write this review. This book beats others because of the sheer range of styles you get to learn. I mean, there's even some Galliard pieces, Chopin. The only downside of this book is that many of the pieces are arrangements and not solos written specifically for the classical guitar. I'm not a serious Classical Guitarist though, so this doesn't bother me. If I were a professional or a student studying classical guitar in college, I'd look for more standard and Guitar-specific repertoire. For the Casual Guitarist, this collection can't be beat! It's not a method book though, so if you are looking for a method book, check out Pumping Nylon.

This collection isn't the best out there. The print is rather large, so that's either a good or bad thing, depending on what you like. I personally don't like large musical print. The book is also full of arrangements. They are not necessarily bad, and they can introduce the student to some good short pieces. What is bad, however, is that a good deal of these pieces are abbreviated, such as Sor's Theme and Variation No.1, or just the THEME from Albeniz's Leyenda, or the THEME to Beethoven's Fur Elise. This book wouldn't be bad if you were hired to play some background music at an upscale party, but I don't believe the book is good for anyone who is a serious study. These are not "repertoire pieces." It was originally published in 1987, and the quality of music publishing for anthologies back then was not the best. This book is best for the intermediate guitarist, but there are some good pieces for the beginner. However, I would look elsewhere for a purchase.

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